



SN – 436

III Semester B.Sc. (FAD) Examination, November/December 2017  
(CBCS) (2015-16 and Onwards) (F + R)  
FASHION AND APPAREL DESIGN  
14 FAD 305 : Pattern Making and Garment Construction – III

Time : 3 Hours

Max. Marks : 70

**Instruction :** All Sections are **compulsory**. Illustrate **wherever necessary**.

SECTION – A

I. Answer **any ten** of the following :

(10×2=20)

- 1) Define good fit.
- 2) What is layout ?
- 3) What is a digitizer ?
- 4) What is culotte ? Illustrate.
- 5) Write any two uses of interlining.
- 6) Define Grading.
- 7) List out any four special fabrics.
- 8) What is Pivot technique ?
- 9) Name any two softwares used for pattern making and grading.
- 10) What is True Bias ?
- 11) List the types of fabrics used for intimate wears.
- 12) What is Partial Layout ?

SECTION – B

II. Answer **any five** of the following :

(5×4=20)

- 13) Illustrate any two variations of bifurcated garments. Explain pattern development of the same.
- 14) Explain pattern alteration for sleeve pattern to fit on thin arms and large arms.
- 15) Write a note on E-fitting.

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- 16) Explain Pivot technique with an example.
- 17) Explain handling of Knit fabrics during laying, cutting and construction.
- 18) Explain Vector grading system.
- 19) Illustrate a men's casual shirt with plaid fabric and show the layout for the same.

SECTION – C

III. Answer **any five** of the following :

(5×6=30)

- 20) What is Grading ? Explain the principles of grading.
  - 21) Illustrate the pattern arrangement of a formal shirt on one-way printed fabric and explain the construction steps.
  - 22) Explain the types of layout.
  - 23) Illustrate a Yoke frock and explain the construction steps.
  - 24) Explain the machineries used in interlining and interfacing applications.
  - 25) Explain the standards of good fit.
  - 26) Write about computerized pattern development and grading.
  - 27) What are special fabrics ? Explain handling of velvet fabric during laying, cutting and stitching.
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